



#InstaFASota2

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INTERNATIONAL CONTEST

InstaFASota

2



FUNDACIÓN ALEJANDRO DE LA SOTA

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2nd International InstaFASota Contest

The Alejandro de la Sota Foundation is proud to announce the second **International InstaFASota Contest**, entitled **Alejandro de la Sota: thresholds**, sponsored by the Spanish Ministry of Culture and Sport.

COMPETITION TERMS AND CONDITIONS

1. InstaFASota Purpose

The main aim of this contest is to broaden awareness about the work of Alejandro de la Sota and the masters of Spain's Modern architecture amongst students and young architects in Spain and abroad. To this end, it will raise the visibility and encourage the dissemination and use of the Alejandro de la Sota Foundation's digital archive alejandrodelasota.org which contain documents concerning the renowned architect's projects and works.

2. 2nd Contest Theme

In this second competition for free creations and interpretations, participants are invited to produce an image based on any of Alejandro de la Sota's buildings or designs which reflects the contest theme: **Alejandro de la Sota: thresholds**.

3. Submissions

Participation in the contest is via Instagram. Prior registration is not required. Participants just have to submit their material before the deadline.

Only one contribution is allowed per person or group. It can consist of unpublished or previously prepared graphic work produced with any technique (photograph, drawing, photomontage, collage, etc.) which is a visual representation based on the author's own photographs or drawings or documentary material drawn from the Alejandro de la Sota Foundation open digital archive archivo.alejandrodelasota.org/es/original/

Each entry must be published on Instagram and include the following details:

- Theme or title of the work
- Hashtags:
 - @fundacionasota
 - #InstaFASota2
 - @placo_sg
 - @jung_iberica

If the entry is submitted by a team, one representative must be designated to upload the described documentation to the platform. If they are awarded a prize, it must be shared by the members.

4. Deadlines

The deadline for submissions is **3 November 2021** at **23:59**, Central European Time (UTC+1). No proposals received after this deadline will be accepted.

The prizewinners will be announced no later than **17 November 2021**.

5. Prizes

All the authors of winning entries will receive a certificate accrediting their prize, and their work will be included in a catalogue and a travelling exhibition that will tour the participant architecture schools. Also the following prizes will be awarded:

5.1 – Raffle prize

All participants will enter a raffle for this prize:

- One monographic publication covering work by Alejandro de la Sota

5.2 - Jury prizes

Each of the following aptitudes will be judged by the jury:

- . Originality
- . Quality of the proposal
- . Relevance to the competition theme

-First prize:

- €200
- Three monographic publications covering work by Alejandro de la Sota
- Reproduction marked of a design sketch or drawing by Alejandro de la Sota
- invitations to attend the 7th International Congress on Pioneers of Spanish Modern Architecture: In-between spaces. (May 2022, Círculo de Bellas Artes).

-Second prize:

- €150
- Two monographic publications covering work by Alejandro de la Sota
- invitations to attend the 7th International Congress on Pioneers of Spanish Modern Architecture: In-between spaces. (May 2022, Círculo de Bellas Artes).

- Third prize:

- 100 €
- One monographic publication covering work by Alejandro de la Sota
- invitations to attend the 7th International Congress on Pioneers of Spanish Modern Architecture: In-between spaces. (May 2022, Círculo de Bellas Artes).

- Special mentions:

The jury reserves the right to award as many special mentions as it sees fit, depending on the standard of the entries. Those awarded the top two special mentions will receive:

- One monographic publication covering work by Alejandro de la Sota
- invitations to attend the 7th International Congress on Pioneers of Spanish Modern Architecture: In-between spaces. (May 2022, Círculo de Bellas Artes).

All the authors of winning entries will receive a **certificate accrediting** their prize, and their work will be included in a catalogue and a travelling **exhibition** that will tour the participant architecture schools.

6. Jury

Juan Mera. Director eaToledo, UCLM.

María Langarita. Profesor ETSAMadrid, UPM.

Nuria Prieto. Profesor ESARQ, UIC Barcelona.

7. Intellectual property rights

The authors shall hold the intellectual property of the submitted entries, but shall cede the dissemination, exhibition, reproduction, transformation and publication rights deriving from the contest to the Alejandro de la Sota Foundation. The organisation will publish the authorship of all work included in any of the activities.

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